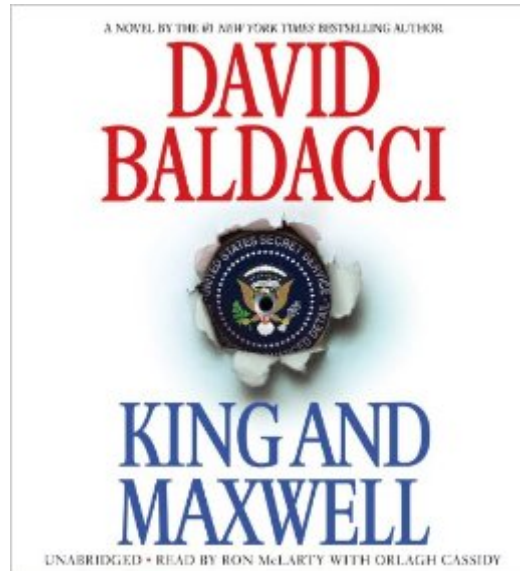


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# King And Maxwell (King & Maxwell)



## Synopsis

David Baldacci brings back Sean King and Michelle Maxwell--former Secret Service agents turned private investigators--in their most surprising, personal, and dangerous case ever . . . KING AND MAXWELL It seems at first like a simple, tragic story. Tyler Wingo, a teenage boy, learns the awful news that his father, a soldier, was killed in action in Afghanistan. Then the extraordinary happens: Tyler receives a communication from his father . . . after his supposed death. Tyler hires Sean and Michelle to solve the mystery surrounding his father. But their investigation quickly leads to deeper, more troubling questions. Could Tyler's father really still be alive? What was his true mission? Could Tyler be the next target? Sean and Michelle soon realize that they've stumbled on to something bigger and more treacherous than anyone could have imagined. And as their hunt for the truth leads them relentlessly to the highest levels of power and to uncovering the most clandestine of secrets, Sean and Michelle are determined to help and protect Tyler--though they may pay for it with their lives.

## Book Information

Series: King & Maxwell

Audio CD: 6 pages

Publisher: Grand Central Publishing; Abridged edition (July 29, 2014)

Language: English

ISBN-10: 1478951699

ISBN-13: 978-1478951698

Product Dimensions: 5.2 x 1 x 5.8 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (3,410 customer reviews)

Best Sellers Rank: #584,180 in Books (See Top 100 in Books) #36 in [Books > Books on CD >](#)

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## Customer Reviews

Once again David Baldacci shows that he is a consummate author of popular thrillers in a page-turning adventure featuring two of his most popular characters, Sean King and Michelle Maxwell - former Secret Service agents turned private investigators. This book will undoubtedly become a pre-Christmas bestseller. King and Maxwell are driving through a storm when they nearly hit a teenage boy, Tyler Wingo, wandering the highway in the dark. They find that he has fled his

nearby home after hearing that his father has been killed in Afghanistan. When they take him home it is clear that Tyler is on his own as there is no love lost with his stepmother. Next day Tyler contacts them directly and hires them to find out more about his father's death. He tells them he is concerned because he has been told by the Army that there will be no casket as his father's remains are not recognisable. What Tyler doesn't tell them is that he has received a carefully worded email with a coded message from his father - sent after the time he was said to have been killed. King and Maxwell start to uncover an international incident that begins with the loss of an unknown cargo of 4,800 lbs (what could this be?) in a remote part of Afghanistan and the disappearance of Tyler's father. They discover a cover-up that implicates the Pentagon and even higher and become part of a chase to find Tyler's father, uncover the truth and the conspirators. The chase will put their lives at risk many times and claim many lives before it ends in a deadly showdown. In this book Baldacci explores the special relationship between Sean and Michelle, and Sean's reaction when she was in hospital with serious gunshot wounds from their last adventure.

I've read a few reviews here, and I'd like to respond to the people who say you should read the earlier books, as well. This is the first of this series I've read, and I think he did a good job of referencing the backstory, but not making anything dependent upon it. There are four main things I really disliked about this book. The first is the author's technique of being too cute. Instead of letting the mystery unfold in a natural way, he would do things like have the narrator deliberately withhold information. "Somebody texted something". The narrator would say that someone was doing something, but pointedly not say what it was. I consider that really sloppy writing, and very irritating, and it put me in a bad mood, to the point that I was looking for faults after that had occurred three or four times. The second thing that I found really dismaying was how the whole crux of the story revolved around being friends with a computer genius that in a few minutes or hours could crack into anything anywhere, and who is available at the drop of a hat for however long they want to use him. That is completely unrealistic. It's up there with having superman come in and bend the Bad Guys gun barrels into a U. [Reference to 1950s TV, if it's before your time.] The third thing I disliked was the dialogue. It was the kind of dialog you would see inked into an adventure comic book. The fourth thing is how very unlikely it is that the opening scene would really happen - that any official agency would send that kind of cargo across hostile territory in the care of one person, armed as poorly as this was purported to be.

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